

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under New Education Policy

Faculty: - Other than Faculty of Humanities

Generic/Open Elective (OE) of UG Programme

UG Semester – III (for the students other than faculty of Humanities)

Subject – Indian Music

Prepared by : Board of Studies (Music)

Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities

Sr.No	NAME OF MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut, Ganesh Colony, Amravati
3	DR. SADHANA P. SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S. THAKARE	MEMBER	Principle, Mahatma Phule College, Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
7	DR. SUNIL B. KOLHE	MEMBER	Professor, Gulam Nabi Azad College, Barshitakali, Distt. Akola.
8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor, L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A. GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R. TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

Instruction to Teachers & Students:

- OE V is optional Subject for the students other than the faculty of Humanities.
- One Batch for Practical should not be more than 7 students.

UG Semester – III (for the students other than faculty of Humanities)
Indian Music (Open Elective – V)
Presentation of Hindi & Marathi Ghazals (Practical)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (per week)	Total Hours	Marks	
						Practical	30
5.0	OE – V 632307	OE – V Presentation of Hindi & Marathi Ghazals (Practical)	2	2 P Per Week	30	Internal	20
						Total Marks	50

Course Objectives	This course aims to – a) Understand various light music forms. b) Study the specific singing styles of each musical form. c) Practice regularly under the guidance of the instructor/lecturer.
Course Outcomes	Upon successful completion of the course, the student is expected to: a) Gain knowledge of various singing styles, focusing primarily on Hindi songs. b) Perform light music with correct diction and proper pronunciation. c) Participate confidently in local, institutional, or national-level music competitions.

Unit	Indian Music (Open Elective – V) Presentation of Hindi & Marathi Ghazals (Practical) Contents	Distribution of Marks
Unit – I	Presentation of any Hindi Ghazal of the following Singers. i) Jagjeet Sing ii) Hariharan iii) Chandan Das iv) Pinaj Masani v) Begum Akhtar vi) Asha Bhosle vii) Pankaj Udhas	8 Marks
Unit – II	Presentation of any Marathi Ghazal of the following Singers. i) Lata Mangeshkar ii) Suresh Wadkar iii) Bhimrao Panchale iv) Shobha Gurtu v) Sudhakar Kadam vi) Duttaprasad Ranade vii) Padmaja Fenani	7 Marks
Unit –III	Presentation of any Hindi Ghazal of the following Ghazalkar. i) Mirza Ghalib ii) Dr. Safi Hasan iii) Nida Fazli iv) Javed Akhtar v) Rahat Indauri vi) Sudarshan Faakir vii) Jigar Muradabadi	7 Marks
Unit – IV	Presentation of any Marathi Ghazal of the following Ghazalkar. i) Suresh Bhat ii) Mangesh Padgaokar iii) Ilahi Jamadar iv) Vaibhav Joshi v) Sangita Joshi vi) Nitin Deshmukh vii) Anant Nandurkar	8 Marks
Internal Assessment		
	Submission of recorded Ghazal in own voice. (Minimum two)	10+10=20